

JJ SHIPLETT

300 Word Biography – February 2022

Calling JJ Shiplett a force of nature might be considered a hyperbole to those who haven't heard the singer perform live, but for anyone that has, it fits the bill just right. Few artists can capture a person's attention by way of song as effortlessly and honestly the way JJ does.

Having a rare ability to connect with audiences using his affecting and vast vocal range, the singer first made his mark on the national music scene in 2017 with CCMA-nominated debut album, *Something To Believe In*. In 2020, the roots singer further showcased his ability to captivate through contemplative songwriting when he released CCMA-nominated sophomore record, *Fingers Crossed*, and stripped-down mirror album, *Crossed Fingers*. Returning were Shiplett's signature raspy sound and haunting melodies, but what's new was a sense of freedom and independence heard both in JJ's lyrics and composition.

Rather than simply "evolving" as an artist since gaining national recognition and plenty of accolades with his first album, Shiplett consciously and passionately forged his own path musically with *Fingers Crossed* and *Crossed Fingers*. Spending a year pouring over every detail of both records, the singer is more immersed in his craft than ever before. From the contemplative first single, "Waiting on the Rain," to the enticing initial kick drum pulses of the love-torn song,

“Closer,” there are many intoxicating reasons for listeners - both old and new - to hit play and play again. Hearing the piano chords and Shiplett’s vocals echo into silence to close out “Every Road,” the final track on *Fingers Crossed*, it’s hard not to wish for just one more song.

One part enigma, one part lover, one part creative...JJ Shiplett is many things, but as a musician, the singer is greater than the sum of these parts and always leaves a lasting impression.